

Nicholas Petrucci

Portraits and Commissioned Paintings



Continuing the Legacy...



In January Nicholas studied the original drawings of Michaelangelo, Raphael, Rembrandt, Rubens, De Vinci, Titian and others in the private viewing room of the Ashmolean Museum in Oxford, England. *"Sitting within inches of the original drawings of the Great Masters I could study their technique far more intimately than working from secondary sources in books. My days spent with the curators in the private viewing room, talking with them, discussing the original works in front of me, will prove invaluable."*



LA FEMME EN BLEU, 30" x 36" Oil on Canvas, was selected from a group of over 300 original works submitted by IGOR members who themselves, are invited to membership based on the quality of their work

American Art Collector Magazine, February 2010, writes, *"Lovers of realist art are anxiously awaiting the opportunity to view and purchase work by some of the nation's top artists during the 5th annual International Guild of Realism Juried Exhibition and Sale. . . .The International Guild of Realism (IGOR) boasts a lofty membership well over 200 and its artists are literally spread across the globe."* page 86.

J. Willott Gallery in Palm Desert, California, hosts the 5th Annual International Guild of Realism Juried Exhibition and Sale February 8 - 26, 2010.

