

*Nicholas Petrucci*  
*Continuing the Legacy . . .*  
*Portraits and Commissioned Paintings*

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**MEDIA ADVISORY**  
**For Immediate Release**  
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**Florida Artist Nicholas Petrucci to Unveil 6' x 4' Portrait of  
Everglades Photographic Artist**

**Clyde Butcher**

[www.NicholasPetrucci.com](http://www.NicholasPetrucci.com)

[www.ClydeButcher.com](http://www.ClydeButcher.com)

NAPLES, FL. Accomplished classical portrait artist, Nicholas Petrucci, will unveil his 6' x 4' commissioned oil portrait of Everglades Photographic Icon, Clyde Butcher January 21, 2009, at Bay Pointe, 60 Seagate Drive, Naples, FL 34103. **MEDIA INVITED.** After the unveiling the portrait will be on display until mid-February when it will be shipped to New York for ArtExpo New York at the Javits Center, Feb. 26 – Mar. 2, 2009, in Nicholas' Booth #406. [www.artexpos.com](http://www.artexpos.com). Petrucci paints in the style of Old Masters Rembrandt and Caravaggio, a style nearly unique in contemporary art.

Clyde Butcher is often compared to Ansel Adams for his large format black and white photography as well as his commitment to conservation of the Everglades ecosystem and other fragile wonders of the natural world. Clyde Butcher's leadership has brought greater understanding of the need to preserve the natural beauty of the Everglades.

"Clyde Butcher and I met in the swamp to arrange a suitable site for his full length portrait," notes Nicholas. "While we were discussing the light Clyde happened to mention his other guest sleeping under the warm rays of the Florida sun not more than twenty feet from us. I remained composed only because I knew the gator would probably be satisfied with the slowest runner."

"I took an immediate liking to Clyde not just because he reminded me of Santa Claus but also because I respect his work, found him to be more than charming and one of those fellows who is happy to extend a helping hand when needed," continued Nicholas. "I knew I had spent my afternoon with a great artist and a great human being."

Petrucci believes there is an unmistakable move toward classicism in the upper echelons of world art markets. "My interest in art has always been in the great masters. Rembrandt and Caravaggio are masters of light, of drama and of emotion, and I try to capture those elements, and then give them a modern, a contemporary twist." Nicholas explained that "Clyde Butcher, in his portrait, comes from darkness and into the light, a reference to the story of his moving to the Everglades, and also a reference to his bringing lightness and understanding to an otherwise misunderstood and reviled world, the swamps and wetlands of South Florida."

The portrait of Clyde Butcher, along with an equal size, 6' x 4', oil portrait of chimpanzee scientist and visionary, Dr. Jane Goodall, DBE, will be on display at Nicholas Petrucci's booth #408 at ArtExpo New York Feb. 26 – Mar. 2, 2009. [www.artexpos.com](http://www.artexpos.com). In addition portraits of Naples Rotary benefactor, Jennifer Hoy, Nigerian jurist, Mrs. H. A. Balogun, Yogi and fire dancer, Dama De', and Naples photographer, Connie Bransilver, will be on display in Nicholas' Booth.

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ArtExpo New York held at the Javits Center is the world's largest fine and popular art fair. An estimated 30,000 visitors are expected in 2009. Since debuting in 1978, ArtExpo New York has helped launch the careers of some of the finest American artists of the 20<sup>th</sup> century, including Andy Warhol, Peter Max, Robert Rauschenberg, and others.

“ArtExpo New York has helped propel the careers of many famous names, and continues to do so today,” said Eric Smith, Vice President of The Art Group, the show's producer.

Nicholas Petrucci's portraits have been featured in *American Art Collector Magazine*, and a feature article is expected in the next few months. He has also been featured in *Southwest Art Magazine*, and has received local coverage in southwest Florida. *Art Business News* featured Petrucci's paintings in November, December, January and February 2009 editions, and he is tipped to be that magazine's Emerging Artist of the Month in February.

Petrucci's work can be seen in his studio by appointment and on his web site [www.NicholasPetrucci.com](http://www.NicholasPetrucci.com). He is available for interview by appointment.

High resolution images of his paintings can be made available for articles upon request.

More information about ArtExpo New York can be seen at [www.artexpos.com](http://www.artexpos.com)

Thumbnails of portraits ready for ArtExpo New York are below.



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