

Nicholas Petrucci

Continuing the Legacy . . .

Portraits & Commissioned Paintings

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ARTIST'S BACKGROUND – HIS INSPIRATION, HIS STYLE, HIS VISION:

My interest in art has always been in the Great Masters. Rembrandt and Caravaggio are masters of light, of drama and of emotion. I share their philosophy concerning integrity and authenticity, and as experienced practitioners of life and tradition, they continue to teach me their craft. I believe there will be a paradigm shift in these uncertain times back to the clarity of the wisdom of the Old Masters; in essence, a renaissance of beauty.

Polonius in William Shakespeare's Hamlet articulated my guiding principal: "This above all: to Thine Own Self Be True." Thus I have followed Robert Frost's Road Not Taken, the road, for me, in the shadow of the Great Masters, shunning the easy road.

Through a tour [of my recent work on my web site] I hope you will understand my philosophy of painting – why I chose my subjects and how I chose to depict each of them. The common thread throughout is that each is benefiting the world in some way. I also hope the paintings offer you a moment of reflection on a very personal level.

ARTIST'S STATEMENT

Two influences determined my direction in art. The first was being fortunate to visit several art museums in Europe as a child. I was impressed by the drama and technical mastery of the Old Masters that seem to make the paintings so life-like. Because the classical skills were not offered at the university level during my art education, I began to study the concepts of traditional painting on my own, to teach myself the language of what seemed to be the lost art of classical portraiture. This research taught me to incorporate grace, beauty and dignity into my paintings, the very attributes I admired as a child.

The second influence came from Oscar Wilde in The Picture of Dorian Gray; "To paint life's experiences into each portrait." He validated my choices with his statement, "Those who find beautiful meanings in beautiful things are the cultivated. They are the elect to whom beautiful things mean only beauty," as did Pope John Paul II with "Artists express themselves to the point where their work becomes a unique disclosure of their own being." Both together formed my direction and passion in portraiture.

Therefore, I believe that to create a beautiful likeness that reveals our own character is what makes a painting memorable.

MEDIUM:

Oil on Linen, Oil on Canvas and Oil on Board, true to the style of Rembrandt and the Great Masters

WHY NICHOLAS PETRUCCI?

WHAT IS INTERESTING AND COMPELLING ABOUT HIS WORK?

Nicholas Petrucci's museum quality portraits and other paintings are pure beauty, emotion and drama. He does not follow current trends in contemporary art. Instead, Petrucci sees a return to classicism, which he considers the purest and truest form of art. Legendary 17th Century artists painted with exquisite technique, elegance, majesty and drama to depict their subjects, as does he. His subjects benefit the world in some way. Nicholas' legacy is to offer people an opportunity to immortalize another person, a person who has made a difference in the world, by sponsoring a portrait of that person. "I strive to be involved with local, national and international programs that encourage environmental and artistic education and the health, welfare and education of needy children and adults." Thus Nicholas Petrucci proudly supports a number of charitable organizations such as The Jane Goodall Institute, Big Cypress Preserve, Trinity-by-the-Cove Episcopal Church, Naples Children & Education Foundation, Inc., and others listed on his web site.

PRICE RANGE:

Limited Edition Giclee' Prints from \$850.00

Original Oil paintings from \$5,000 to \$50,000