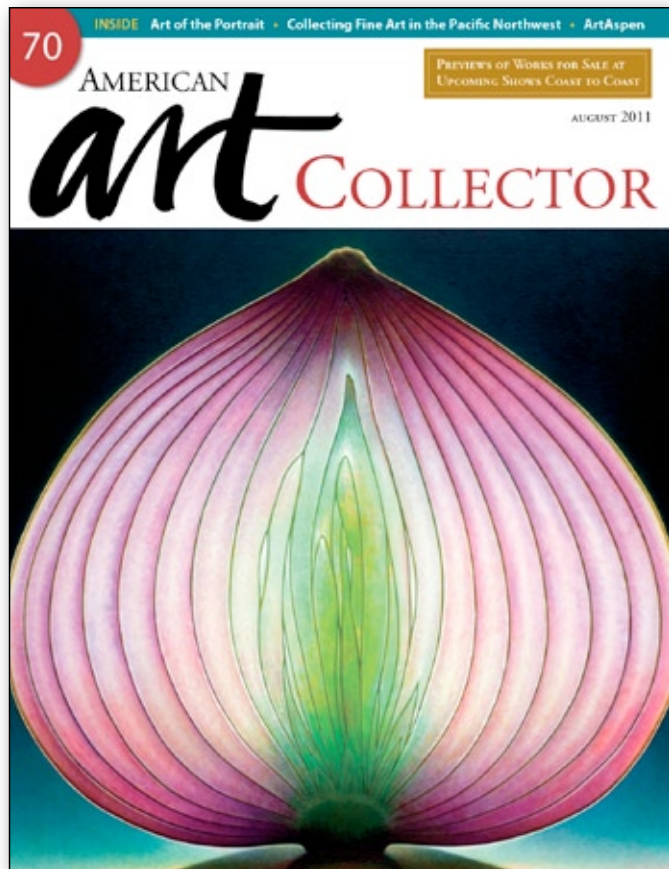


As seen in the
August 2011 issue of

 AMERICAN
art COLLECTOR





FATHER MICHAEL, OIL ON BOARD, 70 X 39"



HER HONOR, OIL ON CANVAS, 24 X 20"

Guardians of the Everglades

Central to the multi-media *Guardians of the Everglades* exhibition are Nicholas Petrucci's 10 72-by-42-inch oil on board portraits of living individuals dedicated to protecting the Everglades. Applying classical techniques, Petrucci depicts humans who are committed to defending the wetlands.

The exhibition includes video interviews, photographer Connie Bransilver's native orchid 8-foot silk prints and Everglades Guardian Clyde Butcher's immense landscape photographs to create an authentic Everglades experience.

"The message is inescapable: the Everglades ecosystem is unique, necessary and should be preserved," says Petrucci. "We expect to bring its beauty and importance to people the world over through the lives of

these living Guardians."

Guardians of the Everglades officially debuts at the Deering Estate at Cutler in Miami, Florida, in the fall of 2012.

"My inspiration came from visiting museums in Europe as a young man where I began to learn about beauty, grace, dignity and the control of light from artists like Rembrandt, Caravaggio and Jacques-Louis David," explains Petrucci about his choice to return to Old World drama and elegance with contemporary and controversial subjects. "I have always wanted to paint people who make a difference in the world."

Collectors of Petrucci's work include primatologist Dr. Jane Goodall, OBE; the Rev. Michael Basden of Trinity-by-the-Cove

Episcopal Church; and Her Honor, Mrs. H.A. Balogun, Esq.

Petrucci is exclusively represented by New River Fine Art Galleries in Fort Lauderdale and Naples, Florida. His work ranges in price from \$15,000 to \$50,000 and up. ●

Nicholas Petrucci

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